



2nd London Festival of Bulgarian Culture

1 - 30 November 2012

Programme

Thursday, 22th November 2012, 7.30pm

St. James's Piccadilly, 197 Piccadilly, W1J 9LL

Eastern and Western passionate melodies

Dimitar Burov - violin

Mina Miletic - piano

St. James's Piccadilly

197 Piccadilly

London W1J 9LL



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Eastern and Western passionate melodies

L. V. Beethoven

Sonata for Violin and Piano Op. 23 in A minor

1. Presto
2. Andante scherzoso, piu Allegretto
3. Allegro molto

Igor Stravinsky

Suite Italienne

1. INTRODUZIONE – Allegro moderato
2. SERENATA – Larghetto
3. TARANTELLA – Vivace
4. GAVOTTA con due Variazioni
5. SCHERZINO – Presto alla breve
6. MINUETTO e FINALE – Moderato, Molto vivace

INTERVAL

Dmitri Shostakovich

Sonata for violin and piano, Op.134

1. Andante
2. Allegretto
3. Largo, Andante

Pancho Vladigerov

Chant, from the 'Suite Bulgare', Op21/2

Dimitar Burov - violin



Dimitar Burov comes from a musical family where he began violin lessons at the age of six with his mother, a distinguished violin teacher. Later he attended the State Music School in Varna studying under Dimitar Raychev. During this time he won second prize at the National Violin Competition "S. Obretenov" and first prize at the "National Festival for Young Talents" in Sofia. He made his debut as a soloist with the Varna Philharmonic Orchestra under Ivan Marinov playing Mozart's Violin Concerto in A-Major and also recorded a live broadcast for Varna Radio.

In 1984 he was accepted at the National State Conservatoire in Sofia where he studied violin with Professor Anton Hadjitanassov and chamber music with Professor Zeni Zaharieva. During his studies there Dimitar gave many concerts and represented the Conservatoire in venues both at home and abroad, including visits to France, Germany, Hungary, Finland and Russia. He performed as a soloist with many of the major orchestras throughout the country and recorded for Sofia Radio. His recording of the Chausson's "Poème" was hailed as "highly expressive and powerful".

In 1987 he won first prize at the National Violin Competition "N. Simeonova". He obtained Bmus with distinction following which he was invited to perform Mozart's Violin Concerto in G-Major with the Sofia Radio Orchestra under Plamen Dzurov.

In 1988 Dimitar was awarded a full scholarship from the British Council to study at the Guildhall School of Music and Drama with Professor Yfrah Neaman. During his time at the Guildhall he also participated in master classes with distinguished musicians such as Georgy Pauk, Rosa Fine, Ida Haendel, Erich Gruenberg, David Takeno and others. He completed the Advanced Solo Study Course in 1991 with distinction.

Since then Dimitar has established a busy career as a performer and a teacher.

As a soloist and chamber musician he is highly in demand and has performed in major venues and festivals throughout the UK and abroad, including Wigmore Hall, Kings Place, St. John's Smith Square, St. James's Piccadilly, St. Martin in the Fields, Windsor Music Festival, Chichester Music Festival, Varna Summer Festival, Istanbul Spring Festival and many others.

His international engagements have taken him to France, Germany, Finland, Italy, Switzerland, Hungary, Slovakia, Turkey, Malaysia, Hong Kong and he regularly performs in his home country Bulgaria. He is particularly inspired by violinist Mincho Minchev with whom he sat as a member of the jury for the First Varna Summer Violin Competition.

Dimitar has collaborated with many fine musicians including pianists Zeny Zaharieva, Marta Deanova, Ian Brown, cellists Mat Lindstrom and Leonid Gorohov, violinists Jack Libeck, Krzysztof Smietana, Andrew Haveron and chamber groups like the Chillingirian String Quartet, Molto Musica Ensemble, Academy of St Martin in the Fields and the London Mozart Piano Trio with whom he recorded the Shostakovich Piano Quintet, a CD which was selected as the CD of the month by Classic Music Magazine in June 2008.

As a teacher Dimitar has taught at Lancing College, North London Collegiate School, Purcell School (from 1994 to 1998) In 1998 he was appointed as a full time Head of Strings at Harrow School, a busy and dynamic position which occupies him teaching violin and viola, coaching chamber music and conducting a string orchestra. He has given master classes in Bulgaria, Malaysia, Turkey and Hong Kong.

Mina Miletić – piano

Mina Miletić, UK Young Artist of the Year 2007 and prize-winner of many awards, was born in Belgrade to parents of Serbian and Bulgarian heritage. She established her career regularly appearing in recital, as a chamber musician and concerto soloist at major musical venues and festivals throughout Europe, Asia, Central America and the USA.

She performed at the 30th BEMUS, ex-Yugoslavia's most prestigious festival, recorded for Serbian National Radio and TV (RTS) and has given many RTS live broadcasts.

Mina recently completed her doctoral thesis on 'Interpretation of Impressionistic Piano Music'. For five years (2004-2009) she was the Honorary Secretary of the Beethoven Piano Society of Europe.

She has been a visiting piano teacher at Harrow School since 2003, and Wellington College since 2012. She is also active as a contributor and reviewer for the 'Arietta' Journal. Mina has given master-classes in Armenia, Bulgaria and Serbia and is increasingly engaged as an adjudicator for festivals and competitions.

For two consecutive years (2008 and 2009) she was in the jury of the International Piano Competition 'Davorin Jenko' in Belgrade.

Further details may be found on her web-site:
www.minamiletic.co.uk

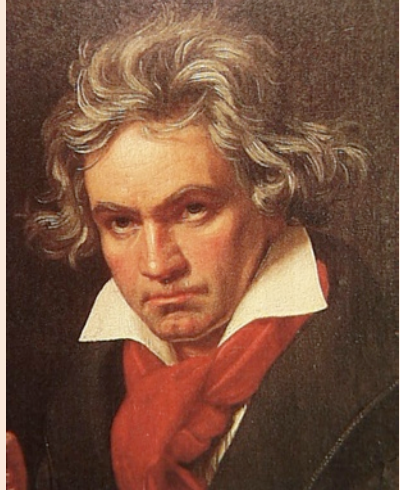


PROGRAMME NOTES

Sonata for Violin and Piano Op. 23 in A minor

The A-Minor Violin Sonata was composed in 1800 and published a year later as Op.23. It was dedicated to the Director of the Austrian National Bank in Vienna, Count Moriz von Fries who was a prominent patron of the arts and a generous admirer and supporter of Beethoven.

This is a truly turbulent, vibrant and engaging work. Both the first and last movements are in 6/8 time, full of vigour and potent inner drive. They are unified by a strong rhythmical, compact pulse, sudden changes of mood and a certain austerity of texture. The middle movement is an ingenious and clever mixture of a lyrical Andante and a whimsical Scherzo combined together.



Igor Stravinsky - Suite Italienne

Stravinsky's Suite Italienne is a charming and witty reworking of characters from the composer's own ballet "Pulcinella" adapted for violin and piano. His great friend the violinist Samuel Dushkin offered his technical and instrumental assistance in order to produce this brilliant showpiece for the two instruments.

This is music full of humour, vitality and joy. It is highly declamatory and makes a most interesting and spirited raucous tableau of different characters and emotional conditions.



PROGRAMME NOTES

Dmitri Shostakovich - Sonata for violin and piano, Op.134

Shostakovich wrote the Violin Sonata Op 134 in 1968 to commemorate the sixtieth birthday of his close friend, the legendary violinist David Oistrakh. The sonata was given a private hearing in January 1969 by the dedicatee and the great pianist Sviatoslav Richter. Five months later, on May 2nd, at the Great Hall of the Moscow Conservatoire the two outstanding musicians gave the premier of this sonata.

It is a truly remarkable work incorporating twelve tone system in a most free, imaginative and expressive manner. The meditative and pastoral first movement, though lyrical in character, is also tinged with hair raising, spooky moments of incredible neurotic tension. The second movement is a wild, aggressive, ruthless Allegro, full of terror and anger. It is a non stop aural assault on the listener with no time for respite!

The last movement is a passacaglia, a theme with 14 variations. It is Shostakovich's most eloquent statement on the human condition but it can also be viewed as an edifice digging at its own foundations, culminating in the two stunning cadenzas for both instruments. The end of the sonata is enigmatic, mysterious, spiritual, undefined by words.

Pancho Vladigerov - Chant, from the 'Suite Bulgare', Op21/2

Pancho Vladigerov is amongst the most loved, influential and important composers to emerge during the course of the twentieth century. His successful and well fused combination of Bulgarian folk music and the West European music tradition is masterfully crafted and blended.

In his compositions the attentive listener hears immediately the intonations and melodic peculiarities of his native folk tradition combined ingeniously with the lyricism and his individual harmonic language which reminds one of Rachmaninov, Szymanowski and Debussy.



Organisers: Classical Concert Productions

in partnership with Bulgarian Cultural Institute London and Bulgarian Embassy in London



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LFBC Team



Ivo Stankov – Organiser of LFBC

Classical Concerts Productions is a company operating in the field of arts, with particular focus on music. Director of the company is Ivo Stankov - Bulgarian born and currently living in London. Being an active performer himself, Ivo combines his artistic experience with managerial skills to present a number of successful cultural projects in the capital such as 'London Festival of Bulgarian Culture (LFBC)', for which he was awarded a Silver Medal from the Bulgarian Ministry of Foreign Affairs.



Teodora Ruseva – Events Manager LFBC

Having lived in Bulgaria, The Netherlands and the U.S., Teodora Ruseva is currently studying TV & New Broadcasting Media and English Literature at Kingston University - London.



Svetla Dionisieva – Director of BCI London

Svetla Dionisieva is the Director of the Bulgarian Cultural Institute London, and has been so since its creation in 2010. She has an extensive cultural background, including degrees in theatre direction and acting from universities in Prague and Sofia, and numerous years of experience in the industry. Svetla has always had a passion for Bulgarian culture, and it is her mission for the Bulgarian Cultural Institute London to share the treasures of the country and its culture with others, especially those outside of Bulgaria, in order to both bring out a similar passion in them and show the true significance of Bulgaria's heritage to as wide an audience as possible.



Evgeni Vasilev – Graphic & Web Designer

With more than 12 years of professional experience in graphic and web design, Evgeni is highly dedicated and strongly driven individual. His key qualities are the excellent design skills, combined with his passion for new technologies and everything digital. Graduated as cinema & television director, and having worked as multi-media artist at InterSpace New Media Arts Centre, Evgeni possesses the skills & qualifications necessary to make significant contribution to any digital art project.



Lyudmil Karavasilev – Public Relations – Bulgaria

Lyudmil Karavasilev is experienced marketing communications and PR professional currently working for a large international bank as a brand manager. He took part in the development of some of the most exciting art and sports sponsorships and CSR campaigns in Bulgaria, and in a number of award-winning advertising & PR campaigns. For him the partnership with the LFBC could be the start of an exciting adventure worth taking.



Evgeni Dimitrov - Bulfoto – Public Relations – Bulgaria

Evgeni Dimitrov is a photographer and founder of the leading Bulgarian photo agency Bulphoto. His pictures often appear on the front pages of Bulgarian news media and in Internet. His agency is a partner of a number of international media – both European and American ones. Mr. Dimitrov is a member of the jury of the prestigious BG Press Photo Awards and organizer of several visual projects in cooperation with Sofia Municipality, EU representative office in Bulgaria and the Office of the European Parliament. Mr. Dimitrov is among the founders of the Days of the Bulgarian Culture in Rome in 2006, as a part of the Bulgarian Cultural & Informational Center in Rome, together with the La Fenice association.



James Allen's Girls' School 4–18

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The Music department draws proudly on its legacy of Ralph Vaughan Williams and Gustav Holst, both teachers at JAGS, in its practical and creative class music-making, enriched by the teaching of over 30 visiting music teachers. There are tours, competitions and concerts too (over 30 last year).

Music scholarships are offered to girls entering JAGS at 11 and 16. Music Exhibitions may also be awarded to girls who show promise.

For further details contact:
Peter Gritton, Director of Music
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November 24, 7.30pm

St Michaels Bedford Park W4 1TT

Bulgarian & English concerto premieres

Bulgarian/German violinist and violist Devorina Gamalova together with the West London Sinfonia under the baton of Philip Hesketh will give the World premiere of Ian Schofield's Concerto for violin and viola newly composed for her. She will also present the UK premiere of Marin Goleminov's Violin Concerto. The programme will conclude with Tchaikovsky's triumphant 5th Symphony.

Artists

West London Sinfonia	Philip Hesketh <i>conductor</i>	Devorina Gamalova <i>violin/viola</i>
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Programme

Alexander Borodin - *In The Steps of Central Asia*

Ian Schofield

Concerto for violin/viola and orchestra (World premiere)

Marin Goleminov

Concerto for violin and orchestra (UK Premiere)

Petr Ilych Tchaikovsky

Symphony No.5 in E major, Op.64



Do you know that...

The Bulgarian violinist Devorina Gamalova will be performing not one, but two instruments - violin and viola in the world premiere work by Ian Schofield.

TICKETS £13, £10 (concessions), £5 (students), and sold on the door

Book at www.lfbc.eu, email: tickets@westlondonsinfonia.org, or call the box office on 0203 475 4200

Book the 'Festival Menu and tickets' offer on www.lfbc.eu, or phone 020 8992 1327

Organised by
West London Sinfonia

November 25, 7.30pm

St. John's, Smith Square, Westminster, SW1P 3HA

'Jupiter', Piazzolla & something more

The launch of the new Arcadia Mundi Orchestra features an exciting blend of some of the 20th century's most thrilling works, a World premiere by the Bulgarian composer Arnaoudov, and the all-time-favourite 'Jupiter' Symphony by Mozart.

This exciting evening will present a great variety of music styles - classical, romantic, contemporary, and tango, and promises to deliver something for everyone!

Artists

**Arcadia
Mundi**

**George
Hlawiczka**
violin/conductor

Ivo Stankov
violin

Programme

Sergei Prokofiev *Classical Symphony*
Astor Piazzolla *The Four Seasons for violin & orchestra*
Gheorgi Arnaoudov *Concerto for violin and orchestra II*
(World premiere)
W. A. Mozart *Symphony No.41, 'Jupiter'*



Tickets £15, £10

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New Balkans Law Office welcomes you to the London Festival of Bulgarian Culture

New Balkans Law Office is a Bulgarian legal services provider with offices in Sofia and London, specialising in corporate and commercial law, with a particular emphasis on advisory and cross-border work. NBLO has recently been developing an interest in the technology and venture capital, and in the private equity sectors.

NBLO also maintains a strong private client practice and services high-net-worth individuals (HNWIs) and non-HNWIs from both overseas and Bulgaria in arranging their Bulgarian and cross-border estates, pensions, family affairs and in catering for their employment and immigration needs.

Founded in 2005, the firm has gone from strength to strength, providing advice primarily to international clients and diversifying its portfolio of practice areas.

We believe in the importance of supporting cultural initiatives, building on our strong interest in cultural property and charity law. We are proud to sponsor the London Festival of Bulgarian Culture.

We would like to thank the organisers who have worked tirelessly to put on a series of events and workshops that makes a compelling bid for the need for Bulgarian culture's more prominent representation in London's cultural calendar.

We hope you enjoy the events of the festival. In the meantime, if we can facilitate any of your plans in Bulgaria with legal advice and representation, we would be more than happy to assist you. For more information on what we do, please visit our website at:

www.newbalkanslawoffice.com

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PROGRAMME

DATE

	PROGRAMME	DATE
Classical Music	Varna Bulgarian Symphony Orchestra Martin Georgiev & Vania Vatrlova-Stankov <i>Bulgarian and British Symphonic Folk Songs</i>	3 Nov
	Chilingirian Quartet & Friends <i>Music Delights from the Romantic Era</i>	6 Nov
	Isis Ensemble & Ivo Varbanov <i>Pictures at an Exhibition for strings</i>	12 Nov
	Inspirity Quintet <i>Clarinet Quintet master pieces</i>	13 Nov
	Dimitar Burov (violin) & Mina Miletic (piano) <i>Eastern and Western passionate melodies</i>	22 Nov
	West London Sinfonia & Devorina Gamalova <i>Bulgarian & English concerto premieres</i>	24 Nov
	Arcadia Mundi, George Hlawiczka & Ivo Stankov <i>'Jupiter', Piazzolla, and something more</i>	25 Nov
Jazz Music	Alexandra Jekova Jazz Trio	8 Nov
	JP3 Jazz Trio <i>Jazz with a twist of Bulgarian folklore</i>	10 Nov
	The big band of the Bulgarian National Radio Liane Carroll & Ian Shaw <i>European Jazz - big band with special guests</i>	15 Nov
Folk Music	London Bulgarian Choir & A Spell In Time <i>Bulgarian folk songs and tales</i>	9 Nov
	Trio Perunika	28 Nov
Choral Music	Seven Saints Church Choir	1 Nov
	Holst Choir (JAGS) & Paulina Voices	3 Nov
	London Bulgarian Choir	9 Nov
	London Irish Choir	10 Nov
Pop Music	Filip Avramov & Milena Avramova	21 Nov
	Bogdana Karadocheva, Mihail Belchev, Stefan Dimitrov, Kristina Belcheva	28 Nov
Film	Mr Gladstone and the Bulgarians	1 Nov
	Number 1	21 Nov
	Operation Smenti Kapelli	24 & 25 Nov
Theatre	Theatre Sofia - <i>Monodrama</i> Gadulkata Gori' and 'When The Rock was Young'	17 & 18 Nov
	Theatre 199 - 'Pleasantlyscary'	30 Nov
Dance	Dunav Balkan Group	10 Nov
	Tanetz Dance Group	28 Nov
Poetry / Literature	Contemporary Poetry from Bulgaria	31 Oct
	Presentation of the book 'Alo, Bulgaria'	14 Nov
Exhibition	Dimitar Voinov - Junior	8 - 22 Nov
Events	British-Bulgarian Society	10 Nov
	Gala evening dedicated to Bulgaria	28 Nov

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London Festival OF BULGARIAN CULTURE



DSTRKT in partnership with the London Bulgarian Culture is delighted to present two fantastic menus, available for a very limited period and throughout November 2012 - the month of the Bulgarian culture in London!

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