



2nd London Festival of Bulgarian Culture

1 - 30 November 2012

Programme

Tuesday 6th November 2012, 7.30pm
King's Place, 90 York Way, London, N1 9AG

Music Delights from the Romantic Era

Chilingirian Quartet
Lachezar Stankov piano
Boyan Ivanov clarinet
Yana Burova violin
Ivo Stankov violin
Dimitar Burov viola
Tim Wells violoncello

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Music Delights from the Romantic Era

PROGRAMME

**Dobrinka Tabakova
(1980)**

Moreni (2007), for clarinet, piano and string quartet

1. Prelude
2. Stone River
3. Beyond the moreni
4. Returning to the Stone River
5. Postlude

Chilingirian Quartet
Boyan Ivanov - Clarinet
Lachezar Stankov - Piano

**Robert Schumann
(1810 - 1856)**

Piano Quartet in E flat major, Op. 47

1. Sostenuto assai - Allegro ma non troppo
2. Scherzo: Molto vivace - Trio I - Trio II
3. Andante cantabile
4. Finale: Vivace

Chilingirian Quartet
Lachezar Stankov - Piano

**Felix Mendelssohn
(1809 – 1847)**

Octet for Strings in E-flat Major, Opus 20

1. Allegro moderato ma con fuoco
2. Andante
3. Scherzo: Allegro leggierissimo
4. Presto

Chilingirian Quartet
Yana Burova- Violin
Ivo Stankov – Violin
Dimitar Burov – Viola
Tim Wells - Violoncello

THE CHILINGIRIAN QUARTET



The Chilingirian Quartet is one of the world's most celebrated and widely-travelled ensembles, renowned for its thrilling interpretations of the great quartets – and commanding performances of the contemporary repertoire.

The Quartet is composed of Levon Chilingirian (violin), Philip De Groot (cello), Ronald Birks (violin), and Susie Mészáros (viola) – highly accomplished musicians who blend four distinct voices into a single extraordinary sound. It is a sound that critics around the world have heralded as “balanced”, “passionate”, “warm”, “subtle”, and “dynamic.”

ORIGINS

London has always been a meeting-point for the world's musicians, and it was in London in 1971 that four prizewinning musicians met and decided to dedicate themselves to chamber music. Word of the new quartet spread rapidly, and within a short time the Chilingirian Quartet was claimed by London's critics to be an ensemble that would have a major impact on the world of the string quartet.

EXCITING POTENTIAL, REALISED

BBC and World Service broadcasts of the Chilingirian Quartet were soon followed by invitations to the Edinburgh, Aldeburgh, and Bath festivals, and to the most important cities throughout Europe.

In 1976, a triumphant debut in New York made the Chilingirians a sought-after group throughout the United States. The Quartet has since made over 15 coast-to-coast tours of the USA and Canada. Extensive tours of Australia, New Zealand, South America, Africa, and the Far East make the Quartet equally well known around the world.

In 1988, the group became the first-ever Quartet-in-Residence at the Royal College of Music, where it continues to offer master classes to many of the world's most promising young musicians. The Quartet has built an extensive and critically-acclaimed discography of works by Mozart, Haydn, Beethoven, Schubert, Bartok, Dvorak, and other major composers. And, it released groundbreaking recordings of masterworks by contemporary composers such as Michael Tippett, John Tavener, Hugh Wood, and Michael Berkeley.

The Chilingirians have also appeared extensively on TV and radio programs around the world, including an on-going series of broadcasts for the BBC.

A VITAL FORCE IN TODAY'S WORLD

Now in its fourth decade, the Chilingirian Quartet continues to tour, record, and teach, amassing one of the music world's most impressive resumés.

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Boyan Ivanov, Lachezar Stankov, Yana Burova

ARTISTS

Boyan Ivanov – Clarinet

Boyan Ivanov was born in Yambol, Bulgaria, and is one of the most promising young clarinetists today. He has already performed as a soloist, chamber or orchestral musician at

many prestigious venues including Barbican Hall, Royal Festival Hall, St Martin in the Fields, Cadogan Hall, Kings Place, St John's Smith Square, St James's Piccadilly.

In 2010 he was awarded his Master's Degree from the Guildhall School of Music & Drama, where he was Principal Clarinet of the Guildhall Symphony Orchestra. In the same year Boyan won the prestigious Making Music Philip & Dorothy Green Award for Young Concert Artists, as part of which he was invited to be a soloist of Dulwich and Warwickshire Symphony Orchestras.

Currently Boyan is an active solo and chamber music performer, giving recitals for several music societies across UK, Italy, and in his native country Bulgaria. He plays regularly with Orion Symphony, London Arte Chamber and London Arts Orchestras and also will be part of the Co-Opera Company Orchestra for their 2012/13 season.

Lachezar Stankov – Piano

Lachezar Stankov has won prizes at several national and international competitions and awards in Bulgaria, Rumania and the Czech Republic, and he was also a Finalist of the Concerto competition at the Royal College of Music in 2009.

Lachezar was an Associate Board Scholar and graduated



with BMus degree in performance at the Royal College of Music, and is currently completing his Master's degree at Trinity Conservatoire as an Alfred Kitchin Scholar.

He has performed with the Varna and Shumen Philharmonic Orchestras and more recently with the North London Symphony orchestra. Festival appearances include recitals at the Varna Summer International Festival, Sofia Winter Music Festival, and AmBul Festival. He has also made recordings for Bulgarian national television.

Yana Burova – Violin

After graduating with a BMus (hons) in 2002 Yana Burova was awarded a two-year scholarship to study with Vasko Vassilev at the Trinity College of Music, where she led the Trinity String Ensemble and was soloist with the Trinity Orchestra.

Whilst at the Trinity College of Music Yana won the J&B Beare Classical Concerto Competition for two consecutive years and in July 2004 she completed her Post Graduate Advanced Diploma with Distinction.

Since graduating Yana has pursued a busy career as a performer and a teacher. She regularly performs throughout Europe and England in venues such as: Leighton House Museum, St. Martin-in-the-Fields, St. James's Piccadilly, and St. Paul's Cathedral.

She has also participated at a number of festivals in Bulgaria including the Varna Summer International Festival. In 2006 she released a CD featuring music for Violin and Piano by 20th century Bulgarian Composers. In 2011 Yana recorded with her String Quartet "Inspirity" a world premiere of "Clarinet Quintet" written by Richard Rodney Bennett, which was released in June.



Ivo Stankov, Dimitar Burov, Tim Wells

ARTISTS

Ivo Stankov – Violin

Ivo Stankov has performed with the English Chamber Orchestra, Sofia Soloists and Varna Philharmonic amongst others, in venues such as Royal Albert Hall, Glasgow Concert Hall, Bridgewater Hall, Wigmore Hall, and Cadogan Hall, to name a few.



Ivo is regularly leading a number of ensembles in London, and has also been invited as a guest leader of the Sofia Symphony Orchestra, Independent Opera at Sadler's Wells, and the London Schubert Players.

He is the founder of 'Stankov Ensemble' alongside his wife the soprano Vania Vatrlova-Stankov. They performed a number of world premieres dedicated especially to them, and also participated in major International Festivals in Bulgaria such as "Varna Summer", "Sofia Winter Festival", and "Sofia Music Weeks". He has also collaborated with international artists such as Mark Knopfler from Dire Straits.

In addition to his busy performing career Ivo holds teaching positions in several schools in London, and is also a violin tutor with the South London Youth Orchestra.

Particularly interested in the propagation of Bulgarian music abroad, Ivo founded the London Festival of Bulgarian Culture which celebrated its first edition in November 2010 with great success. For his contribution to the popularization of Bulgarian culture in the UK Ivo was awarded the Silver medal by the Bulgarian Ministry of Foreign Affairs. He plays on 1787 Gagliano violin, kindly lent to him by the Independent Opera at Sadler's Wells.

Dimitar Burov – Viola

Dimitar graduated from the Bulgarian Conservatoire of Music in Sofia and was later awarded a full scholarship from the British Council to study at the Guildhall School of Music and Drama with Professor Yfrah Neaman. During his studies he won numerous awards including First Prize at the Bulgarian Violin Competition N. Simeonova.



Since graduating Dimitar has pursued a busy career as a violin teacher, having taught at Lancing College, Purcell School and North London Collegiate School. In 1998 he was appointed as Head of Strings at Harrow School, a busy job which involves him teaching violin, viola, chamber music and orchestral tuition.

Dimitar is much in demand as a soloist and chamber musician. He regularly performs in the UK in venues like St. John's Smiths Square, St. James's Piccadilly, and St Martin in the Fields. His concert life abroad has taken him to countries like France, Germany, Turkey, Finland, Hungary, Malaysia and Hong Kong where he gives regular master classes.

Dimitar has released three CDs of chamber music one of which, with the London Mozart Trio, was chosen the CD of the month by Classic Music Magazine.

Tim Wells – Violoncello

Tim Wells started learning the cello while a chorister at Westminster Cathedral and continued at the RCM Junior Department. He went on to read Music with both Choral and Instrumental Awards at Christ Church, Oxford, and later studied at the RAM where he won most of the cello prizes.

As a soloist and chamber musician engagements have taken him to numerous societies and festivals in this country and abroad. He has taught at the RAM Junior Department and is presently Head of Strings at Eltham College. He also teaches at Dulwich Prep London.



An avid composer, inventor and arranger, Tim has composed music for television, is the inventor of the BowGroover and his works have been published in several volumes.

He is regularly asked to adjudicate at festivals and, in addition to examining nationally and internationally for the ABRSM on both the graded and diploma panels, he is kept busy with other aspects of the Board's work including syllabus selection, composition commissions and recording projects.



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Programme Notes - Tabakova

Dobrinka Tabakova (1980)

Dobrinka Tabakova is an award-winning young British/Bulgarian composer. She studied at Alleyn's School and the Royal Academy of Music Junior Department, specialising in composition, piano and conducting. Following this she graduated from the Guildhall School of Music & Drama (BMus & MMus) and King's College London (PhD, composition). Dobrinka now regularly works with many of today's leading musicians, orchestras and choirs.

Among her prizes are the prize for an anthem for the Queen's Golden Jubilee (performed at St. Paul's Cathedral and recorded for Hyperion); Medal at the 4th Vienna International Music Competition; GSMD Lutoslawski Composition Prize and the Adam Prize of King's College London. She was a finalist for the 2010 Gaudeamus prize in Amsterdam and last year was awarded first prize at the Sorel Medallion in Choral Composition, New York.



Engagements throughout 2012 in the UK include commissions for the Three Choirs Festival and Orchestra of the Swan, Britten Sinfonia and a project with Northern Sinfonia as well as being invited to be composer-in-residence at Oxford Chamber Music Festival. Dobrinka's profile album is also scheduled for release early next year on the ECM New Series label. For further information please visit www.dobrinka.com

Moreni, for clarinet, piano and string quartet

1. Prelude
2. Stone River
3. Beyond the moreni
4. Returning to the Stone River
5. Postlude

Moreni (engl. moraines) are ancient boulder formations that look like giant 'stone rivers' and sometimes there is a real river flowing beneath the stones making muffled sounds. A few particularly dramatic examples of these can be found in the Bulgarian mountains of Vitosha and Pirin.

In the first movement a lyrical melody in the clarinet traces the rounded shapes of the

boulders and is shadowed by the first violin and answered by the cello and piano. Then we enter the hazy world beneath the stones, where brooks sometimes flow, gently changing timbre as they enter the cavernous spaces. The central movement takes us further still to an imagined underworld with quirky dances before we return through the previous phases. The piece was commissioned by the 2007 Leicester International Music Festival and is written for the then British Ambassador Jeremy Hill and his wife Katie Hill, as a musical postcard of their time in Bulgaria.

Programme notes by Dobrinka Tabakova

Programme Notes - Schumann



Robert Schumann (1810 - 1856)

Piano Quartet in E flat major, Op. 47

1. Sostenuto assai - Allegro ma non troppo
2. Scherzo: Molto vivace - Trio I - Trio II
3. Andante cantabile
4. Finale: Vivace

Robert Schumann's "Year of Chamber Music," 1842, began miserably, owing to his having to endure the first lengthy separation of his marriage, while Clara was on a concert tour in Germany and Denmark. In April he immersed himself in the string quartets of Haydn, Mozart, and Beethoven, which he and Clara studied closely at the piano.

He completed the String Quartets, op. 41 and the Piano Quintet, op. 44 during the summer and early autumn, before setting to work on a piano trio and a piano quartet, both of which he intended to present to Clara for Christmas. The Piano Quartet in E-flat Major, op. 47, completed by late November, was performed in December at private soirées, with Felix Mendelssohn playing the piano on at least one occasion.

The public première took place on 8 December 1844 in the Leipzig Gewandhaus, where the Quartet was the opening selection

on Clara and Robert Schumann's farewell concert prior to their departure for Dresden. Clara was at the piano. Publication followed in February 1845.

Schumann's Piano Quartet has always been somewhat overshadowed by the more heroic Quintet. Clara, however, expressed obvious delight over the smaller work's lyricism and freshness in her diary: "In the evening we played Robert's E-flat Major Quartet for the first time at our house, and again I was really enchanted by this beautiful work, which is so youthful and fresh, as if it were his first" (April 1843).

That the piano dominates the Quartet is hardly surprising given Clara's extraordinary talents, but there are also moments when the violin, viola, and cello emerge from the thickly woven texture.

The Piano Quartet consists of four movements. The first movement is in sonata form, preceded by a slow introduction that returns strategically in the Allegro proper, perhaps reflecting Schumann's study of Beethoven's string quartets. The second movement is a scherzo with two trios. Several commentators have remarked on its resemblance to the scherzos of Mendelssohn.

The Andante, in three-part form, starts with a brief introduction, after which the cello plays a tender melody that is taken over by each instrument in turn and subject to ornamental variation, both here and in the closing section. The theme of the contrasting middle section is hymn-like.

The finale demonstrates Schumann's contrapuntal facility, incorporating fugal writing in the exposition, development, recapitulation, and coda.



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The Music department draws proudly on its legacy of Ralph Vaughan Williams and Gustav Holst, both teachers at JAGS, in its practical and creative class music-making, enriched by the teaching of over 30 visiting music teachers. There are tours, competitions and concerts too (over 30 last year).

Music scholarships are offered to girls entering JAGS at 11 and 16. Music Exhibitions may also be awarded to girls who show promise.

For further details contact:
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New Balkans Law Office welcomes you to the London Festival of Bulgarian Culture

New Balkans Law Office is a Bulgarian legal services provider with offices in Sofia and London, specialising in corporate and commercial law, with a particular emphasis on advisory and cross-border work. NBLO has recently been developing an interest in the technology and venture capital, and in the private equity sectors.

NBLO also maintains a strong private client practice and services high-net-worth individuals (HNWIs) and non-HNWIs from both overseas and Bulgaria in arranging their Bulgarian and cross-border estates, pensions, family affairs and in catering for their employment and immigration needs.

Founded in 2005, the firm has gone from strength to strength, providing advice primarily to international clients and diversifying its portfolio of practice areas.

We believe in the importance of supporting cultural initiatives, building on our strong interest in cultural property and charity law. We are proud to sponsor the London Festival of Bulgarian Culture.

We would like to thank the organisers who have worked tirelessly to put on a series of events and workshops that makes a compelling bid for the need for Bulgarian culture's more prominent representation in London's cultural calendar.

We hope you enjoy the events of the festival. In the meantime, if we can facilitate any of your plans in Bulgaria with legal advice and representation, we would be more than happy to assist you. For more information on what we do, please visit our website at:

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Programme Notes - Mendelssohn

Felix Mendelssohn (1809 – 1847)

Octet for Strings in E-flat Major, Opus 20

1. Allegro moderato ma con fuoco
2. Andante
3. Scherzo: Allegro leggierissimo
4. Presto

It has become a cliché with a certain kind of critic to say that Mendelssohn never fulfilled the promise of his youth. Such a charge is a pretty tough thing to say about someone who died at 38—most of us would think Mendelssohn never made it out of his youth.

And such a charge overlooks the great works Mendelssohn completed in the years just before his death: the Violin Concerto, the complete incidental music for *A Midsummer Night's Dream*, and *Elijah*. But there can be no gainsaying the fact that the young Mendelssohn was a composer whose gifts and promise rivaled—perhaps even surpassed—the young Mozart's.

The child of an educated family that fully supported his talent, Mendelssohn had by age 9 written works that were performed by professional groups in Berlin. At 12 he became close friends with the 72-year-old Goethe, at 17 he composed the magnificent overture to *A Midsummer Night's Dream*, and at 20 he led the performance of the *St. Matthew Passion* that was probably the key event in the revival of interest in Bach's music.

Mendelssohn completed his Octet in October 1825, when he was 16. One of the finest of his early works, the Octet is remarkable for its polished technique, its sweep, and for its sheer exhilaration.

Mendelssohn's decision to write for a string octet is an interesting one, for such an ensemble approaches chamber-orchestra size, and a composer must steer a careful course between orchestral sonority and true chamber music. Mendelssohn handles this problem easily.

At times this music can sound orchestral, as he sets different groups of instruments against each other, but the Octet remains true chamber music—each of the eight voices is distinct and important, and even at its most dazzling and extroverted the Octet preserves the equal participation of independent voices so crucial to chamber music.



Mendelssohn marked the first movement *Allegro moderato ma con fuoco*, and certainly there is fire in the very beginning, where the first violin rises and falls back through a range of three octaves. Longest by far of the movements, the first is marked by energy, sweep, and an easy exchange between all eight voices before rising

to a grand climax derived from the opening theme.

By contrast, the *Andante* is based on the simple melody announced by the lower strings and quickly taken up by the four violins. This gentle melodic line becomes more animated as it develops, with accompanying voices that grow particularly restless.

The *Scherzo* is the most famous part of the Octet. Mendelssohn said that it was inspired by the closing lines of the *Walpurgisnacht* section near the end of Part I of Goethe's *Faust*, where Faust and Mephistopheles descend into the underworld. He apparently had in mind the final lines of the description of the marriage of Oberon and Titania:

Clouds go by and mists recede,
Bathed in the dawn and blended;
Sighs the wind in leaf and reed,
And all our tale is ended.

This music zips along brilliantly. Mendelssohn marked it *Allegro leggierissimo* - "as light as possible"—and it does seem like goblin music, sparkling, trilling, and swirling right up to the end, where it vanishes into thin air.

Featuring an eight-part fugato, the energetic *Presto* demonstrates the young composer's contrapuntal skill. There are many wonderful touches here. At one point sharp-eared listeners may detect a quotation, perhaps unconscious, of "And He Shall Reign" from the Hallelujah Chorus of Handel's *Messiah*, and near the end Mendelssohn skillfully brings back the main theme of the *Scherzo* as a countermelody to the finale's polyphonic complexity. It is a masterstroke in a piece of music that would be a brilliant achievement by a composer of any age.

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Ivo Stankov – Organiser of LFBC

Classical Concerts Productions is a company operating in the field of arts, with particular focus on music. Director of the company is Ivo Stankov - Bulgarian born and currently living in London. Being an active performer himself, Ivo combines his artistic experience with managerial skills to present a number of successful cultural projects in the capital such as 'London Festival of Bulgarian Culture (LFBC)', for which he was awarded a Silver Medal from the Bulgarian Ministry of Foreign Affairs.



Teodora Ruseva – Events Manager LFBC

Having lived in Bulgaria, The Netherlands and the U.S., Teodora Ruseva is currently studying TV & New Broadcasting Media and English Literature at Kingston University - London.



Svetla Dionisieva – Director of BCI London

Svetla Dionisieva is the Director of the Bulgarian Cultural Institute London, and has been so since its creation in 2010. She has an extensive cultural background, including degrees in theatre direction and acting from universities in Prague and Sofia, and numerous years of experience in the industry. Svetla has always had a passion for Bulgarian culture, and it is her mission for the Bulgarian Cultural Institute London to share the treasures of the country and its culture with others, especially those outside of Bulgaria, in order to both bring out a similar passion in them and show the true significance of Bulgaria's heritage to as wide an audience as possible.



Evgeni Vasilev – Graphic & Web Designer

With more than 12 years of professional experience in graphic and web design, Evgeni is highly dedicated and strongly driven individual. His key qualities are the excellent design skills, combined with his passion for new technologies and everything digital. Graduated as cinema & television director, and having worked as multi-media artist at InterSpace New Media Arts Centre, Evgeni possesses the skills & qualifications necessary to make significant contribution to any digital art project.



Lyudmil Karavasilev – Public Relations – Bulgaria

Lyudmil Karavasilev is experienced marketing communications and PR professional currently working for a large international bank as a brand manager. He took part in the development of some of the most exciting art and sports sponsorships and CSR campaigns in Bulgaria, and in a number of award-winning advertising & PR campaigns. For him the partnership with the LFBC could be the start of an exciting adventure worth taking.



Evgeni Dimitrov - Bulfoto – Public Relations – Bulgaria

Evgeni Dimitrov is a photographer and founder of the leading Bulgarian photo agency Bulphoto. His pictures often appear on the front pages of Bulgarian news media and in Internet. His agency is a partner of a number of international media – both European and American ones. Mr. Dimitrov is a member of the jury of the prestigious BG Press Photo Awards and organizer of several visual projects in cooperation with Sofia Municipality, EU representative office in Bulgaria and the Office of the European Parliament. Mr. Dimitrov is among the founders of the Days of the Bulgarian Culture in Rome in 2006, as a part of the Bulgarian Cultural & Informational Center in Rome, together with the La Fenice association.



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PROGRAMME

DATE

	PROGRAMME	DATE
Classical Music	Varna Bulgarian Symphony Orchestra Martin Georgiev & Vania Vatrlova-Stankov <i>Bulgarian and British Symphonic Folk Songs</i>	3 Nov
	Chilingirian Quartet & Friends <i>Music Delights from the Romantic Era</i>	6 Nov
	Isis Ensemble & Ivo Varbanov <i>Pictures at an Exhibition for strings</i>	12 Nov
	Inspirity Quintet <i>Clarinet Quintet master pieces</i>	13 Nov
	Dimitar Burov (violin) & Mina Miletic (piano) <i>Eastern and Western passionate melodies</i>	22 Nov
	West London Sinfonia & Devorina Gamalova <i>Bulgarian & English concerto premieres</i>	24 Nov
	Arcadia Mundi, George Hlawiczka & Ivo Stankov <i>'Jupiter', Piazzolla, and something more</i>	25 Nov
Jazz Music	Alexandra Jekova Jazz Trio	8 Nov
	JP3 Jazz Trio <i>Jazz with a twist of Bulgarian folklore</i>	10 Nov
	The big band of the Bulgarian National Radio Liane Carroll & Ian Shaw <i>European Jazz - big band with special guests</i>	15 Nov
Folk Music	London Bulgarian Choir & A Spell In Time <i>Bulgarian folk songs and tales</i>	9 Nov
	Trio Perunika	28 Nov
Choral Music	Seven Saints Church Choir	1 Nov
	Holst Choir (JAGS) & Paulina Voices	3 Nov
	London Bulgarian Choir	9 Nov
	London Irish Choir	10 Nov
Pop Music	Filip Avramov & Milena Avramova	21 Nov
	Bogdana Karadocheva, Mihail Belchev, Stefan Dimitrov, Kristina Belcheva	28 Nov
Film	Mr Gladstone and the Bulgarians	1 Nov
	Number 1	21 Nov
	Operation Smenti Kapelli	24 & 25 Nov
Theatre	Theatre Sofia - <i>Monodrama</i> Gadulkata Gori' and 'When The Rock was Young'	17 & 18 Nov
	Theatre 199 - 'Pleasantlyscary'	30 Nov
Dance	Dunav Balkan Group	10 Nov
	Tanetz Dance Group	28 Nov
Poetry / Literature	Contemporary Poetry from Bulgaria	31 Oct
	Presentation of the book 'Alo, Bulgaria'	14 Nov
Exhibition	Dimitar Voinov - Junior	8 - 22 Nov
Events	British-Bulgarian Society	10 Nov
	Gala evening dedicated to Bulgaria	28 Nov

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London Festival OF BULGARIAN CULTURE



DSTRKT in partnership with the London Bulgarian Culture is delighted to present two fantastic menus, available for a very limited period and throughout November 2012 - the month of the Bulgarian culture in London!

A special 'Bulgarian' night-out - Enjoy some fantastic cuisine, and visit any of the 20 festival exciting concerts and events throughout November 2012. You will get two top-priced tickets for any of our festival's events of your choice, and fine dine at one of London's top restaurants before the show! Special VIP shuttle service (included in the price) will take you straight from the restaurant to show's venue!

TWO exclusive Festival menus - exploring a mixture of contemporary with traditional Bulgarian cuisine. The Bulgarian themed pre-concert 'Festival menus' are prepared by our award-winning chef Georgi Yanev.

£80 - The ultimate culinary journey to Bulgaria

Two tickets and a pre-concert dinner for two special

1. Bread (Tutmanik and Pogacha) and butter
2. Shopska salata "new way" served with shot of Uzo ili rakiya
3. Sea bass or Sea bream with yogurt dill sauce and baby fennel
4. Red pepper stuffed with goat cheese, toasted walnuts
5. Grilled Lamb cutlets, smoky aubergine purée and red peppers
6. Wild mushrooms with fresh mint, chives and Egg63
7. Dessert: Tikvenik - Bulgarian pastry with pumpkin and spices served with whipped yogurt honey sauce
8. Dessert: De-constructed Garage cake

£50 - The modern taste of Bulgaria

Two tickets and a pre-concert dinner for two deal

1. Bread (Tutmanik and Pogacha) and butter
2. Shopska salata "new way" served with shot of Uzo ili rakiya
3. Salmon with yogurt dill sauce and baby fennel
4. Grilled Lamb cutlets, smoky aubergine purée and red peppers
5. Dessert: Tikvenik - Bulgarian pastry with pumpkin and spices served with whipped yogurt honey sauce

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Book the 'Festival Menu and tickets' offer on www.lfbc.eu/dstrkt.php, or phone 020 7317 9120